

CLASSIC COLLECTION

From partition to design element.



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How do you turn a partition system into a design element?

With colour and structure. The world of colours offers the ideal tone and shade for almost any requirement, satisfying individual tastes and expressing unique identity. In private and in commercial buildings. From conservative to bold, from calming to stimulating – every colour and texture has its own character.

The decorative finishes of the Classic Collection serve to create an exemplary appearance – and now in even more nuances. Get to know the Classic Collection – and be inspired.

DISCREET COLOURS

Refined reticence.



Discreet white and grey shades define elegant restraint and purist design. They add scope to interior architecture while enhancing the impression of space. And they harmonise particularly well with glass elements. The room gives a feeling of alluring generosity and openness. Unobtrusive, these shades impart a truly individual note.



UL 54 Polar White NCS S0502-R70B

131/7 Super White RAL 9003

131/5 WhiteRAL 9010
NCS \$1002-G50Y

UL 786 Pearl Grey I NCS S 1002-B

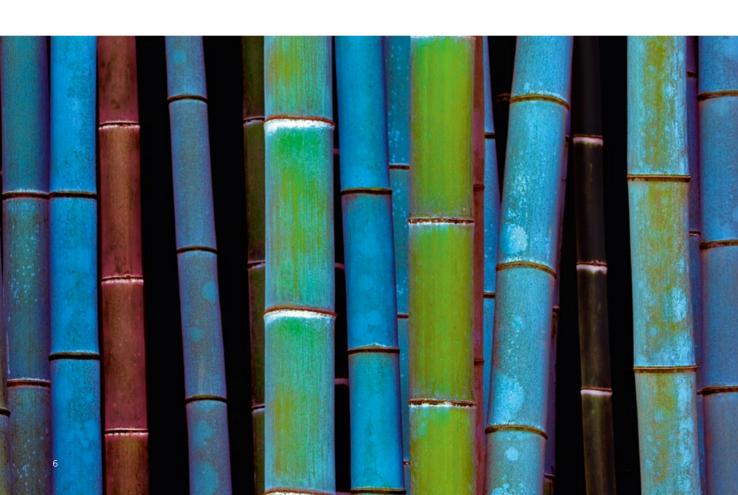


U 22/53 Pearl Grey II RAL 7035 NCS S 2000-N

U 26/6 Pearl Grey III RAL 9006 NCS S2500-N

STRONG COLOURS

Setting a confident tone.

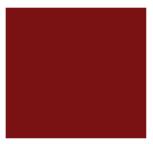


For a clear colour statement, we would recommend a decor finish in the colours black, bordeaux or royal blue. These shades will

add accent to any interior ambience, generating an innate confidence tinged with extravagance. They impart to the variable, functional partition system an air of dominance, giving the room real personality.



U 41/6 Black RAL 9005 NCS S 9000-N



UL 105 Bordeaux RAL 3009 NCS S 5040-Y90R



US 715 Royal Blue NCS S 4020-R80B

ROYAL BLUE

The colour of kings.

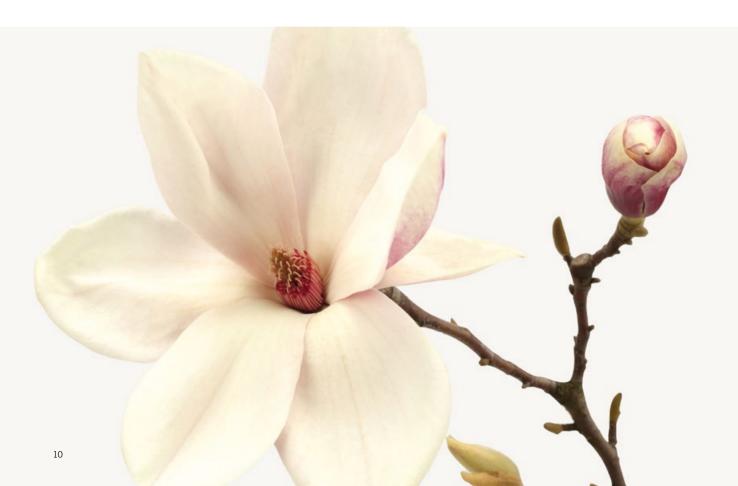
The new shade that manifests dignity in design. It adds a majestic note to any room, creating a noble atmosphere of calm relaxation and concentration.



US 715 Royal Blue NCS S 4020-R80B

LIGHT, BRIGHT NATURAL SHADES

Expressing natural exuberance.



Natural colours such as cream, beige and magnolia create a pleasantly peaceful, gentle ambience, providing a background that elevates the overall spatial effect. Such tones synergise perfectly with cascading sunlight. Combined with materials such as decorative aluminium, partition systems in these colours create delightful contrasts.







NEW

MAGNOLIA

A light, bright delight.

In nature, the delicate, creamy colour of the magnolia bloom is a welcome sign of spring. In wall design, it radiates a calm freshness, creating a light, friendly feel throughout the year.

U 1379 Magnolia NCS S 0804-Y30R

DARK NATURAL SHADES

Elegant of character.



Brown hues are associated with attributes such as refinement, warmth and charm. They are witnesses of tasteful discernment and, when applied to large

surface areas such as those of an operable partition, emit engaging elegance. The room is an expression of understatement. Complemented by natural materials such as bamboo or stone, the interior design generates a feeling of pleasure in the presence of strong character.





UN 410 CappuccinoRAL 050.60.10
NCS S 4010-Y50Rs

US 102 Taupe NCS S 5005-Y50R

TAUPE

The fashionable finish.

Taupe is becoming ever more popular in both haute couture and interior design. A mixture of grey and brown, the blend is regarded as neither too hot nor too cold – a "Goldilocks choice" that combines well with many other shades.



ALUMINUM

Emphasising functionality.



Aluminum is particularly suitable as an office finish, accentuating the perception of reputable restraint. The spatial feeling can be described as neutral and balanced. At the same time, this tone offers plenty of design freedom to impart to the interior a more unconventional note with fabrics or furnishings in vibrant colours, creating a timeless atmosphere of undiminished modernity.



F 140 Aluminum Light RAL 9006 NCS S 3500

LIGHT WOOD SHADES

Natural charm.



Decors in light wood shades create a spatial experience characterised by natural permanency, effortless harmony and easy uniformity. The fine wood grain structures of birch, maple and beech create a soft, elemental ambiance. Such finishes contrast well with fixtures and fittings in black with stainless steel or aluminum trim to produce a rounded appearance of natural appeal.







H 4404 Birch

HN 521 Maple

H 800 Planked beech

DARK WOOD SHADES

For contrasts rich in quality.



Dark wood shades are capable of creating a natural spatial feel that lends itself to contrasting decor. Concise in expression and exuding strength, they awaken associations of quality and precision craftsmanship. An operable partition system in such tones contrasts with white or grey, marrying nicely with them to generate an expectant atmosphere.







H 47 Dark Cherry



HL 1071 Walnut Light



HL 837 Walnut Dark



HN 6060 Olive



HN 555 Wenge



HB 403 Antique Oak

ANTIQUE OAK

The enduring alternative.

The deciduous decor that is nevertheless an evergreen when it comes to surviving fashion fads. Always offering something different, it imparts freshness with a modern interpretation incorporating light-shaded grain patterns. Natural, solid and reliable – so eminently cosy, so welcoming.



HB 403 Antique Oak





CLASSIC COLLECTION

Adding versatility to interior design.



The Classic Collection adds sophistication to surface. With the wide array of colours and shades available as partition finishes, this range offers huge scope for individual creativity, enabling clients and designers to put their unique and individual mark on an interior design and adding visual value to commercial buildings and private homes alike.





- High-quality laminate with melamine resin surface of parchment structure – RM (raw).
- Resistant to light, scratching, wear, tear and cracking, and also to standard acid-free household cleaners.
- No release of toxic, corrosive or other injurious substances in the event of fire.
- Surfaces can be cleaned with all common household cleaning products with the exception of those containing scouring agents.



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